

## **[Axon: Creative Explorations](#)**

### **Creative Writing, Place and History (Dec–Jan 2024-25 issue)**

This issue of the *Axon: Creative Explorations* journal will explore the relationships and connections between **Creative Writing, Place and History** and will be published in the December–January 2024-25 issue.

The editors, Paul Hetherington and Cassandra Atherton, now invite **150-word abstracts** for proposed articles related to the relationships and connections between **Creative Writing, Place and History**, which might include topics such as:

- Poetry and place
- Poetry and history
- *Genius Loci* as a concept
- Creative writing and the factual
- Writing about ‘what actually happened’
- Recreating histories
- The relationship between truth, facts and invention
- Visiting writing locations
- Understanding the ‘other’ in other places
- The creative use of documentary resources
- Biography and creativity

Abstracts for articles on other related topics are also welcome.

**All abstracts should be submitted by 30 APRIL 2024 at Axon’s [Submissions Manager](https://axoncreativeexplorations.submittable.com/submit) (<https://axoncreativeexplorations.submittable.com/submit>)**

If an abstract is accepted by the editors, the full article will be due by **31 OCTOBER 2024**.

Articles, essays, papers and other scholarly contributions are peer reviewed in a double blind process and in producing a research-based paper, authors should be drawing on a sound framework of scholarship relevant to the paper’s topic, rather than purely on personal experience and/or anecdotal evidence. Papers are expected to make a contribution that extends the current literature in the field. Authors are welcome to take a creative or lateral approach to their topic or to incorporate images or other graphic work.

Further information for authors is available here: <https://axonjournal.com.au/contribute>

**Final revised articles, papers, essays and interviews (including endnotes) will be a minimum of 3,000 words and maximum of 6,000 words in length.**

Please note: poems for the issue will be solicited by the editors. Unsolicited poems should not be submitted.